



# PALIMPSEST

## PALIMPSEST closing event

THURSDAY 23 APRIL 2026 | from 9:30 am to 11:00 pm online\*

**PALIMPSEST operates within the framework of the New European Bauhaus initiative and explores the transformative potential of creative and artistic initiatives in real-world contexts, with a particular focus on landscape transformations oriented towards environmental sustainability. PALIMPSEST experimented in three pilot cities: Jerez de la Frontera (ES), Łódź (PL), and Milan (IT).**

**PALIMPSEST Perspectives, Practices and Lessons Learnt**  
moderator **Annalena Amthor**

R&I actions in NEB initiative | **Laura Kasnauskaite** PALIMPSEST Project Officer

PALIMPSEST overview | **Grazia Concilio** PALIMPSEST coordinator - POLIMI

Culture, creativity and care | **Irene Bianchi** DASTU - POLIMI

Assessing the co-creation process | **Chema Segovia** CULTURALINK

The three pilots in a nutshell | **Nicola Morelli** Aalborg University

Legacy and future scenarios |

Milan (ITA) **Daniela Masotti** ERSAF

Łódź (POL) **Michał Piernikowski** Lodz Design Festival

Jerez de la Frontera (ESP) **Francisco Pazos** Nomad Garden

Closing comment | **Sanna Lehtinen** Aalto University

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For further information:

Talita Medina  
[talita.medina@polimi.it](mailto:talita.medina@polimi.it)

\*To join online:

[WEBEX Irene Bianchi](#)

About PALIMPSEST:

[www.palimpsest-project.eu/](http://www.palimpsest-project.eu/)

With the participation of:

Grazia Concilio, Francesca Berni, Irene Bianchi, Talita Medina (DASTU Polimi - PALIMPSEST Coordination Team); Antonio Longo, Gabriele Pasqui (DASTU Polimi - UNLOCKTHECITY!); Valeria Fedeli, Ilaria Tosoni (CRAFT, DASTU Polimi) Chiara Geroldi (DASTU Polimi); Sanna Lehtinen (Aalto University), Pier Luigi Sacco (Università Chieti-Pescara); Nicola Morelli, Amalia de Götzen (Aalborg University); Chema Segovia, Sendy Ghirardi (CULTURALINK); Annalena Amthor (COAL); Francisco José Pazos García (Nomad Garden); Stefano Beghi (KARAKORUM Teatro); Michał Piernikowski (Łódź Art Center); Dario Kian, Daniela Masotti (ERSAF); Luca Leonardi (ANCI Toscana); Valentina Galiulo (Land - HERITACT); Maria Tartari (Centro Brera)

In collaboration with:

